

„Wie schön leuchtet der Morgenstern“

(“How lovely shines the morning star”)

BWV 763

composer unknown; historically
attributed to J. S. Bach (1685-1750)

Arranged for Guitar by

ALAN MELVIN

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⑥ = D

8va

E
B
G
D
A
D

5

T
A
B

11

T
A
B

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The tablature includes fret numbers and some circled numbers. The score is divided into two systems by a double bar line. The first system contains measures 1 through 14, and the second system contains measures 15 through 20. The tablature includes various techniques such as bends, vibrato, and a double stop in measure 19.

Changes to octaves:

- The piece has been lowered an octave for guitar. Portions of the lowest voice (where marked " $\{8\}$ ") were then raised back up an octave as needed.
- In the original, it seems likely the lowest voice (for organ pedals) was intended for 16-foot pipe registration (sounding an octave lower than written). Whereas here (as in all guitar music), all notes use an ottava staff (octave higher than they sound).

Other changes:

- Bracketed edits mm7-8 are based in part on mm16-17.
- Volta 2 is a hypothetical reconstruction, where the original source seems to be missing something. But the original has no labeling of Voltas (1 and 2).